



LA MUERTE BIOGRAPHY

(to be completed)

Founded in Brussels in 1984, La Muerte's mythical reign over the Belgian Underground came to a grinding halt in 1994. Yet across those years and in the archives/subversive litanies of revered cult heroes, comparisons, wherever La Muerte was concerned, would fluctuate riotously. Almost as wildly in fact as the music they produced; from i-D to Sounds, Melody Maker to NME, La Muerte became best-known for peddling alternative metal and discordant noise, like an inebriated midnight melee between Motörhead, Velvet Underground, The Birthday Party, and Butthole Surfers. Their cult status was born.

In March 2015, La Muerte, the most controversial band Belgium ever had, made a surprising and hugely successful return with a sold-out show the Brussels Ancienne Belgique. "The missing link between Salvador Dali and The Stooges" re-emerged with founding members Marc du Marais and Dee-J, and were joined onstage by a razor-sharp intake of new blood in Michel Kirby (Arkangel, Wolvennest, Length of Time), Christian Z. (Length of Time) and Tino de Martino (Channel Zero).